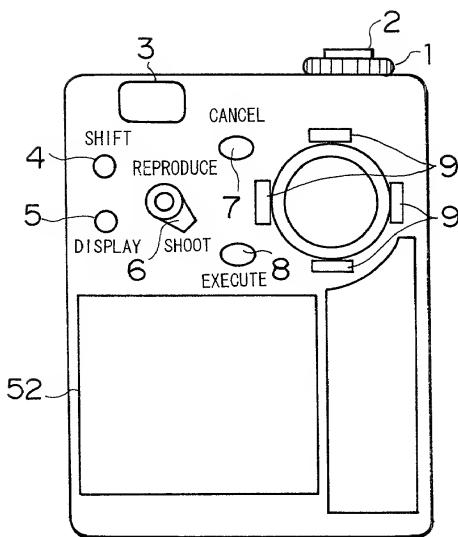


F I G. 1



F I G. 2

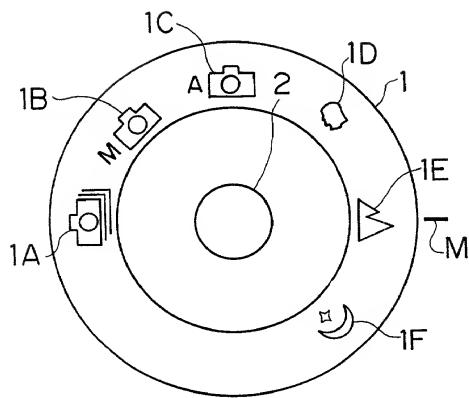
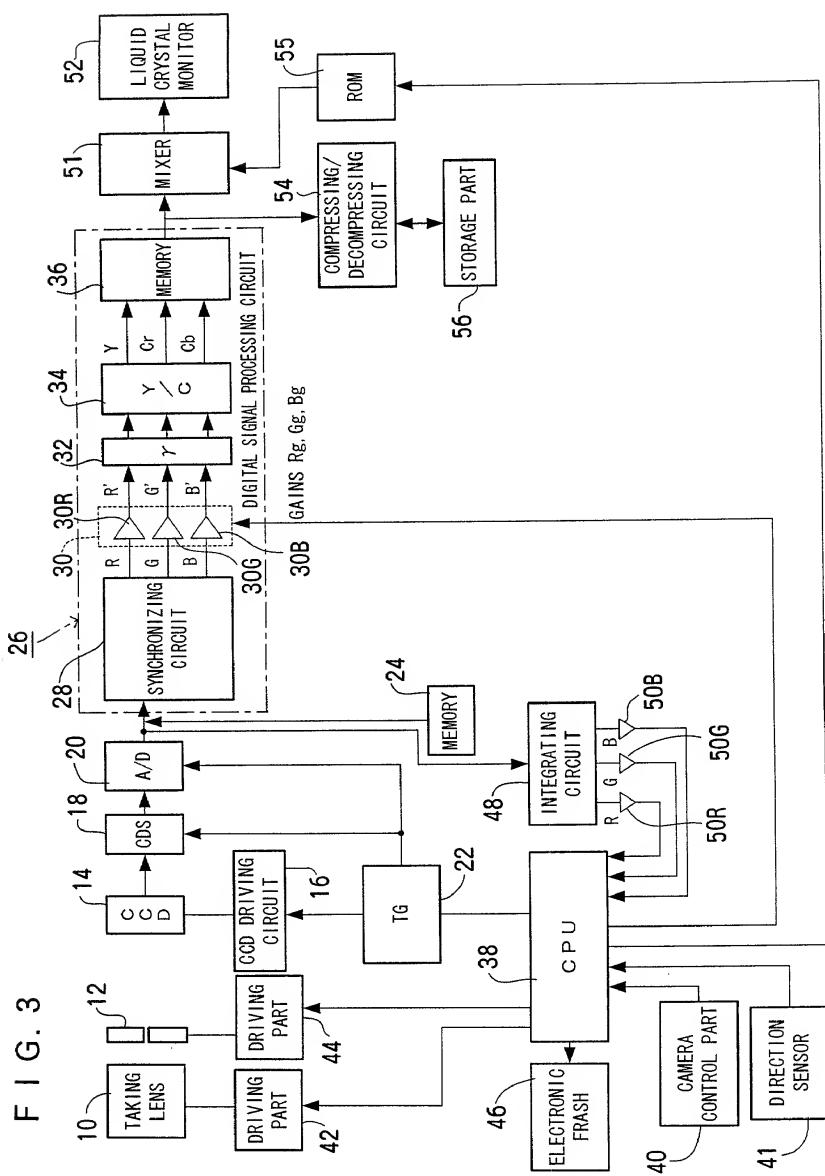


FIG. 3



F I G. 4

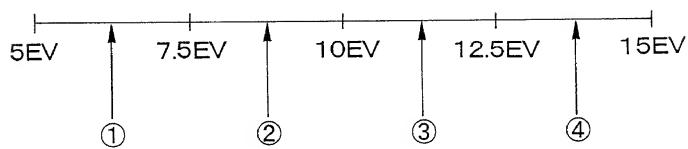


FIG. 5 (A)

AUTOMATIC SHOOTING MODE  
OR PERSON SHOOTING MODE

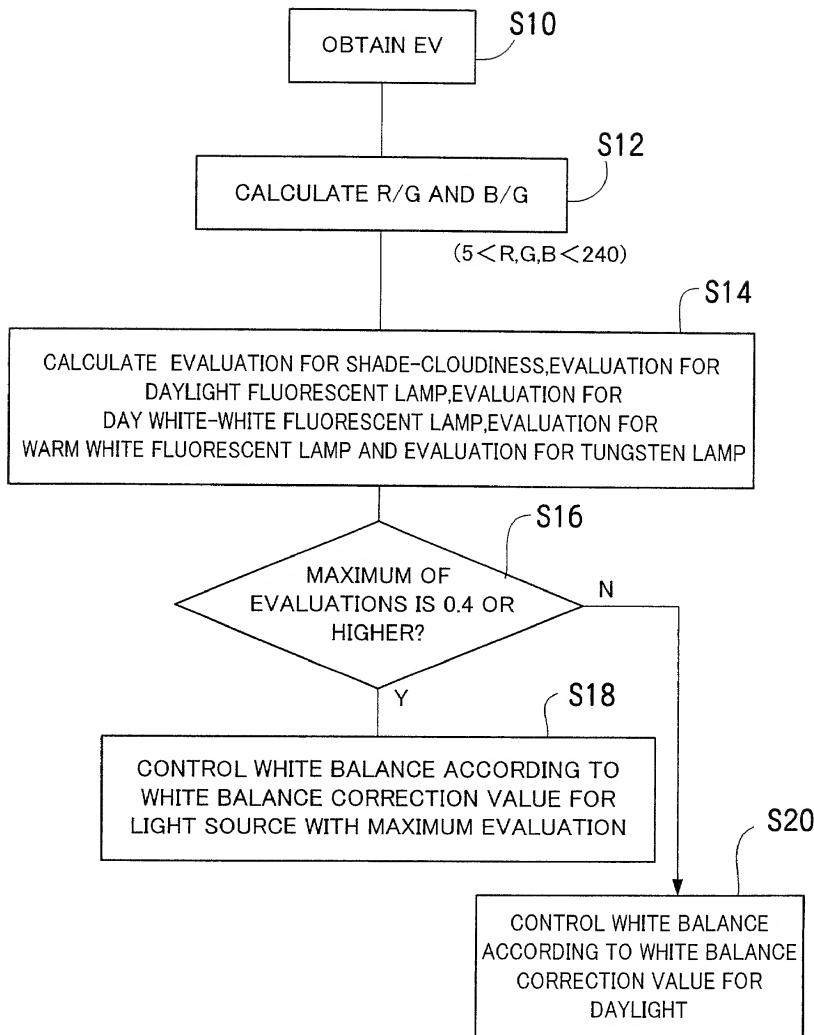
FIG. 5 (B)

#### DAY SCENIC SHOOTING MODE

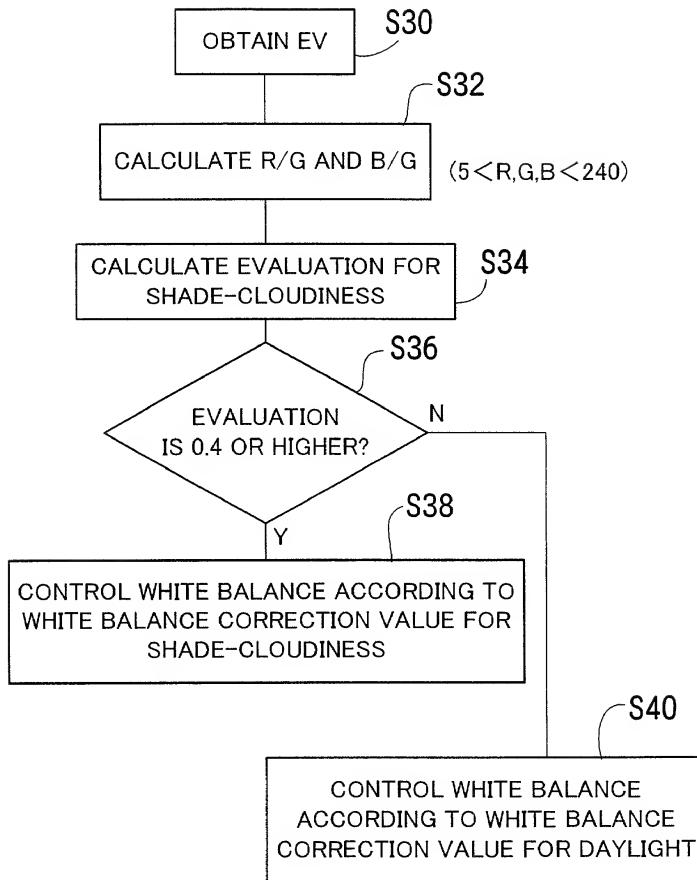
FIG. 5 (C)

#### NIGHT SCENIC SHOOTING MODE

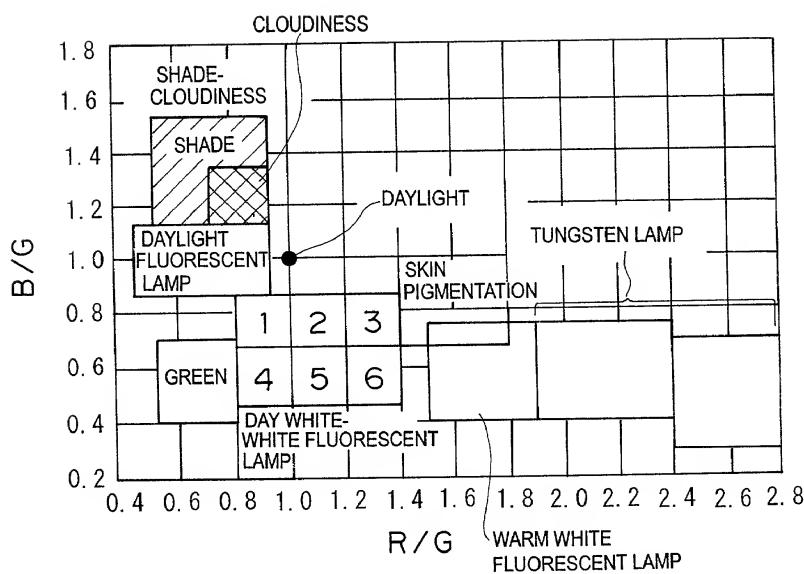
F I G. 6

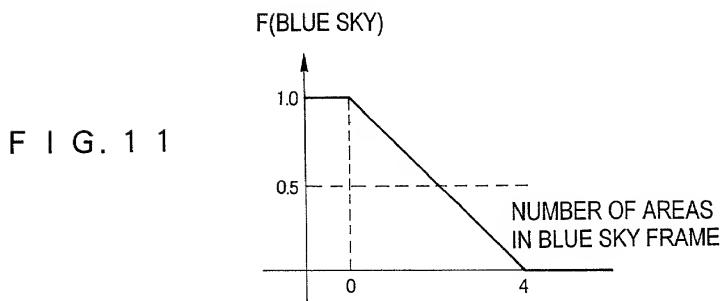
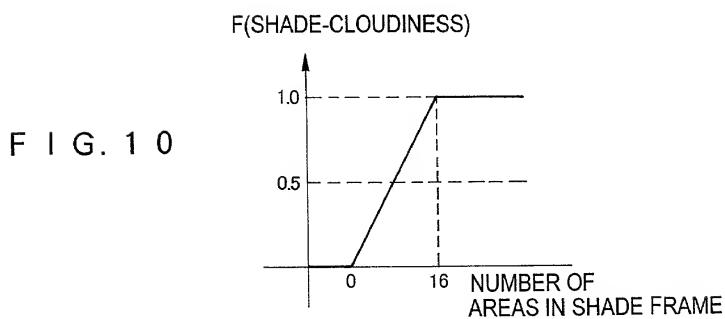
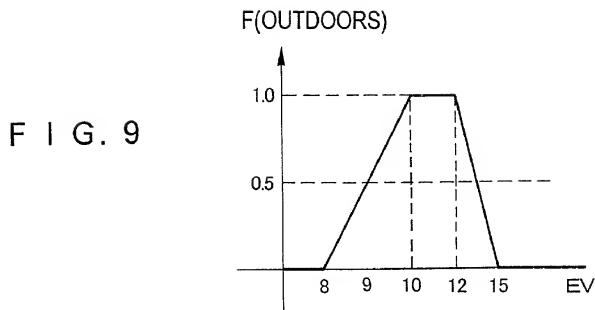


F I G. 7

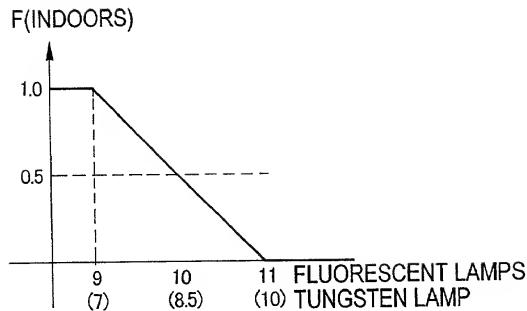


F I G. 8

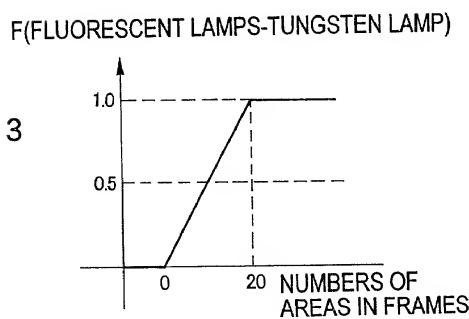




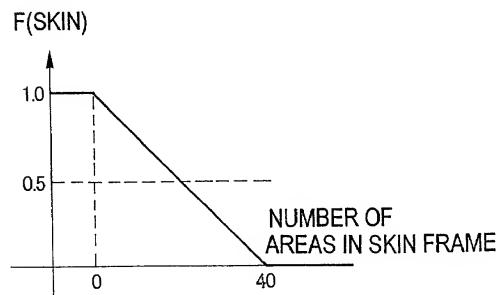
F I G. 1 2



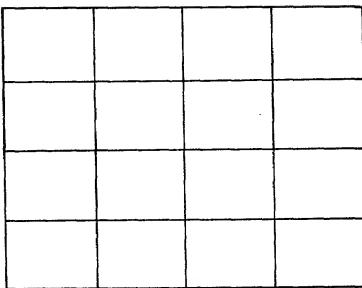
F I G. 1 3



F I G. 1 4

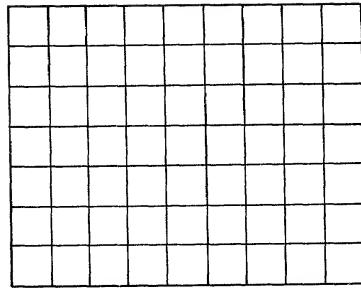


F I G. 1 5(A)



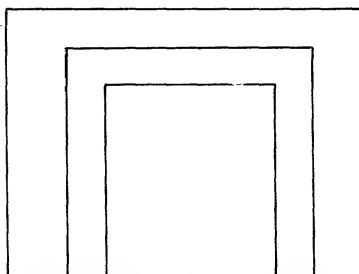
COMPOSITION ASSIST FRAME 1

F I G. 1 5(B)



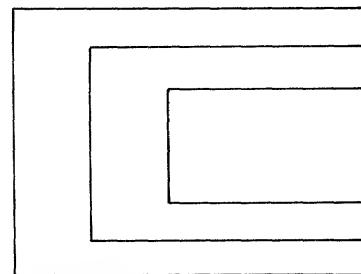
COMPOSITION ASSIST FRAME 2

F I G. 1 5(C)



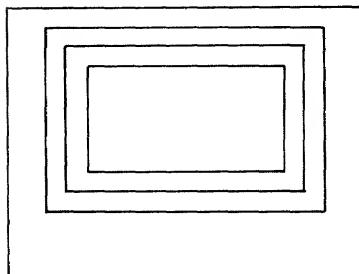
COMPOSITION ASSIST FRAME 3

F I G. 1 5(D)



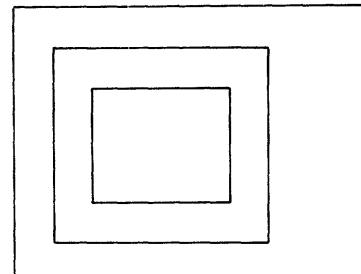
COMPOSITION ASSIST FRAME 4

F I G. 1 5(E)



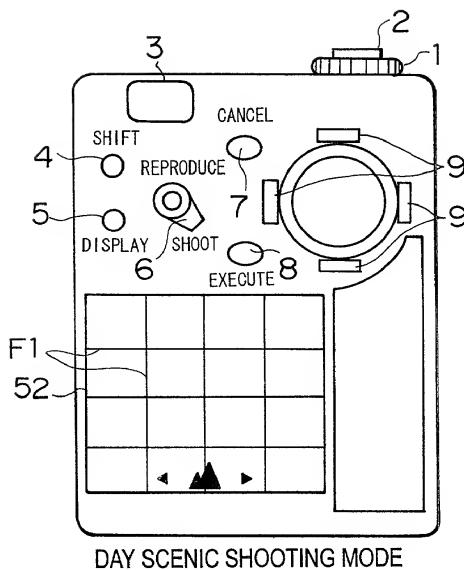
COMPOSITION ASSIST FRAME 5

F I G. 1 5(F)

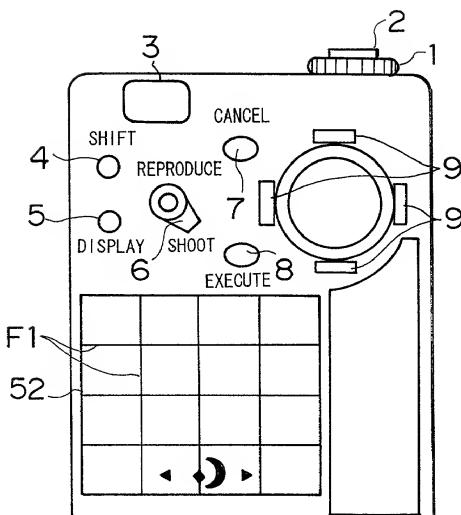


COMPOSITION ASSIST FRAME 6

F I G. 1 6

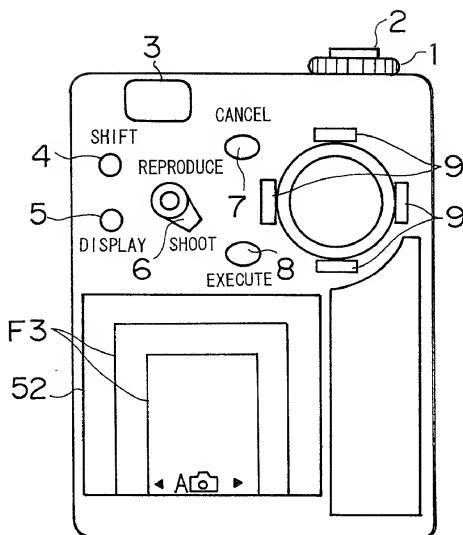


F I G. 1 7



NIGHT SCENIC SHOOTING MODE

F I G. 1 8



AUTOMATIC SHOOTING MODE

F I G. 1 9

